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Preliminary overview

Conference programme

point of no return

PLDC 4th Global Lighting Design Conference,
30. October – 2. November, 2013 in Copenhagen/DK

Conference Overview

Wednesday, 30. October, 2013	
Programme	Times
Educators' Meeting*	10.00 - 12.30
Early Career Researchers' Meeting*	10.00 - 12.30
Joint Educators' and Early Career Researchers' Meeting*	12.30 - 14.00
CIE workshop on International Standardisation – registration required	12.30 - 17.30
Report from the standardisation workshop on "Non-visual effects of light on human beings" – registration required	13.30 - 15.30
Excursion to Malmö: visit to three underground projects – registration required	17.00 - 19.30
Excursion to Blue Planet Aquarium and The Royal Playhouse with the lighting designer Jesper Kongshaug – registration required	15.30 - 19.30
Official Opening and warm-up reception sponsored by Selux	20.00 - 23.00
* by invitation only	

Thursday, 31. October, 2013	
Programme	Times
Conference	09.30 - 18.30
Manufacturers' Exhibition	09.30 - 18.30
Self-running poster presentations	09.30 - 18.30
Professional Lighting Design Community Lounge	09.30 - 18.30
Get-together sponsored by XAL	20.00 - 23.00

Friday, 1. November, 2013	
Programme	Times
Conference	09.30 - 18.30
Manufacturers' Exhibition	09.30 - 18.30
Self-running poster presentations	09.30 - 18.30
Professional Lighting Design Community Lounge	09.30 - 18.30
Site visit Industriens Hus – organised by Martin Professional – registration required	19.00
Excursion to Malmö: visit to three underground projects – registration required	19.00
Individual evening events organised by PLDC 2013 Industry Partners	19.00

Saturday, 2. November, 2013	
Programme	Times
Conference	09.30 - 18.30
Manufacturers' Exhibition	09.30 - 18.30
Self-running poster presentations	09.30 - 18.30
Professional Lighting Design Community Lounge	09.30 - 18.30
Gala Dinner	20.00
Gala Evening Party	23.30

Subject to change



Thursday, 31. October, 2013

	Lighting Application Research	Lighting Application Case Studies	Sustainable Lighting + Design	Professional Practice Issues	
08.30	Registration, Coffee, Juices & Pastries				
09.30	Keynote Speaker: Sahel Al Hiyari – Sahel Al Hiyari Architects/JOR				
10.15	SESSION 1	Colin Ball/UK and Lora Kaleva/UK Saturated colour: why the blues?	Katja Schiebler/D and Arne Hülsmann/D Interactive daylight and artificial lighting design	Inger Erhardtsen/DK and Prof. Werner Osterhaus/DK Retrofit LED lighting solutions for Horsens Town Hall in Denmark	Koert Vermeulen/B The lighting design profession – a sustainable future?
11.15		Abhay Wadhwa/USA The impact of culture and climate on lighting systems	Franziska Bönecke/DK The art of walking on water	Paul Traynor/UK Conservation and conservationism	Julia Erhöfer/CO Pushing the boundaries
12.15		Dr. Craig Bernecker/USA LAPP: a practical commissioning tool for evaluating lighting system performance	Roger Narboni/F Nocturnal cities and natural sites	Ranko Skansi/CR "Greetings to the Sun" revealed	Nona Schulte-Römer/D Lighting design in the making: the boundary-work and epistemic practice of an emerging professional culture
13.00	Lunch				
15.00	Keynote Speaker: Mischa Kuball/D				
15.45	SESSION 2	Daria Casciani/I Are citizens interested in their lit cities? A series of urban lighting impressions	Vladan Paunovic/DK Learning from Scandinavia: three projects in three Nordic countries presented by a newcomer to the region	Tulin Kori/TY Environmental assessment schemes vs. lighting designers	Emrah Baki Ulas/AUS Nineteen short stories on how little we know about light
16.45		Henrika Pihlajaniemi/FIN Stories and echoes – communicating through adaptive urban lighting	Marjut Kauppinen/FIN and Leena Eväsoja/FIN Widen your mind! Connections between lighting design, street keeping and land use planning	Karl Reger/D Sustainability certification labels and lighting design	Steven Mesh/USA Lighting design education – an update
17.45		Eduardo Gonçalves/P Adaptive lighting as a holistic approach to urban lighting design	Anne Bureau/F Citadel of the vertigo: can we still light monuments in natural landscapes?	Prof. Dr. John Mardaljevic/UK Variable transmission glazing: is the search for the "Holy Grail" (nearly) over?	Dr. Amardeep Dugar/IND Lighting industry-university collaboration: the key to translating creativity into innovation
20.00	Evening get-together sponsored by XAL				

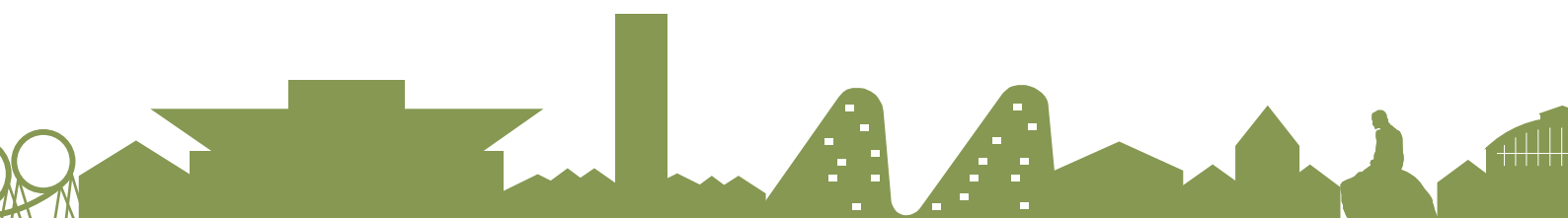
Manufacturers' exhibition and display of self-running electronic poster presentations



Friday, 01. November, 2013

	Lighting Application Research	Lighting Application Case Studies	Sustainable Lighting + Design	Professional Practice Issues	
08.30	Registration, Coffee, Juices & Pastries				
09.30	Keynote Speaker: TBC				
10.15	SESSION 3	Malcolm Innes/UK Is there a right white for gallery lighting?	Conor Sampson/CDN Evolving educational environments: lighting for pedagogical shifts and media innovation	Dennis Köhler/D Light pollution as an aspect of urban master planning – analysis, quantification and suggestions for master planning	Paul Nulty/UK and Peter Earle/UK Redefining the working relationship between the LED manufacturer and the lighting designer
11.15		Matthew Cobham/NL A people-centric approach to using light in working environments	Brad Koerner/NL Illuminating the Rijksmuseum	Marinella Patetta/I Luxury brands: lighting designers and architects towards sustainability	Johan Moritz/S Festival of light – a means to an end
12.15		Markus Reisinger/CH Light distributions to comfort the eye	Francesco Iannone/I Lighting for the Tiziano exhibition in Rome: the impact of neuroaesthetics on the design process	Enrique Peiniger/USA Enhancing lighting design quality using sustainable technologies	Brendan Keely/UK Lights in Alingsås: a 13-year history of an educational event
13.00	Lunch				
15.00	Keynote Speaker: Alessandro Gobbetti/I				
15.45	SESSION 4	Karl Ryberg/S Ergonomic light to alleviate dyslexia	Michael Bamberger/D The art gallery in Lenbachhaus Munich	Gerrit-Willem Prins/NL The sustainable lighting benefits of the doubling of lux-on-target for a given level of LED power consumption	Kevan Shaw/UK Post Occupancy, why and how to evaluate users' experience
16.45		Pil Lauridsen/DK, Sophie Stoffers/DK and Prof. Werner Osterhaus/DK Daylighting in classrooms and building performance evaluation	Raoul Hesse/D Berggruen Museum: the seamless transition from halogen to LED illumination	Martin Klaasen/AUS How the LED cowboys and tzars have complicated the profession of lighting design	Susanna Antico/I Lighting design and management: how healthy and successful is your practice?
17.45		Prof. Judy Theodorson/USA Learning from post-occupancy in daylit school classrooms	Dr. Thomas Müller/D Dynamic media facades for event halls and stadiums	Virginie Nicolas/F Sustainable and beautiful light: for a better integration of day and night lighting solutions	Prof. Dr. John Mardaljevic/UK The progress/evolution of National/EU Standards for Daylight
18.30	Free evening				

Manufacturers' exhibition, and display of self-running electronic poster presentations



Saturday, 02. November, 2013

	Lighting Application Research	Lighting Application Case Studies	Sustainable Lighting + Design	Professional Practice Issues	
08.30	Registration, Coffee, Juices & Pastries				
09.30	Keynote Speaker: James Carpenter – James Carpenter Design Associates/USA				
10.15	SESSION 5	Christopher Cuttle/NZ Introduction to a novel perception-based approach to lighting design	Rick Morrison/AUS Lighting design to support the circadian rhythm in a public hospital	Speaker to be confirmed.	Christina Augustesen/DK How do we use coloured light in architectural lighting?
11.15		Dr. Lone Stidsen/DK Light atmosphere in hospital wards	Mark Ridler/UK Digital architecture: we can do anything, what shall we do?	Dr. Alexander Rieck/D How sustainable lighting technologies are shaping architectural design	Iain Ruxton/UK The meaning of light 2 – a framework for light theory
12.15		Rachael Nicholls/UK Task lighting at the hospital bed	Jesper Kongshaug/DK Nordic lighting design: Blue Planet Aquarium and the Royal Playhouse	Florence Lam/UK Let's talk 'Sustainability' – which of the many interpretations holds true?	Alessandro Gobbetti/I Lighting design in the world of vfx
13.00	Lunch				
15.00	Keynote Speaker: Kai-Uwe Bergmann – Bjarke Ingels Group/DK				
15.45	SESSION 6	Dr. Renate Hammer/A The valuation of interior daylight situations relating to two single value indicators	Ion Luh/CDN Light, colour and image arts – Ryerson Image Center – Toronto, Canada	Giovanni Traverso/I The best things in life are free – the rest we can adapt accordingly	Christian Klinge/DK How to make a difference in China: implementing Nordic lighting design in other cultural contexts
16.45		Tommy Govén/S Visual and non-visual effects of different spectral power distributions	Dr. Rune Nielsen/DK Light Spots – interactive urban furniture for social and playful interaction	James Benya/USA The status quo of certification for lighting designers in California, and its relevance to the profession	Philip Rafael/RC and Chris Lowe/UK The Dark Art: interactive session on the benefits of darkness
17.45		Prof. Uthayan Thurairajah/CDN Integrating non-visual optical radiation into lighting design	Zeki Kadirbeyoglu/TY Lighting for the Zorlu Center project	Andreas Danler/A The evolution of daylight design and where we are heading	
20.00	PLDR Awards Ceremony and Gala Dinner				
PARTY!!					

Manufacturers' exhibition and display of self-running electronic poster presentations

